

LISZT PIANO SONATA MONOGRAPHS –  
FACSIMILE OF ARTHUR FRIEDHEIM’S EDITION  
OF FRANZ LISZT’S SONATA IN B MINOR

*Errata as of 26 November 2011*

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page 10, column 2, line 1 ff.

Friedheim’s roll recording (and, as we now know, his edition) clearly indicates that the second D (only) should be naturalised. Lina Ramann in her *Liszt-Pädagogium* of 1902<sup>8</sup> (no doubt following on August Stradal’s advice) at the very least confirms the “Friedheim amalgam” as a well-known variant among Liszt’s pupils (even though she forbids its use) because her advice that the D sharp should not be changed to D natural is alongside a reference to bar 740 and (contrary to what is generally, but incorrectly stated) there is no reference at all by Ramann to bar 738.<sup>9</sup>

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<sup>8</sup> Ramann.

<sup>9</sup> see LPSM1, p. 31.